

### The Golden Cipher

January 15, 2015



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## Greater Greensboro AGO 2015 Programs

Our Chapter has planned a variety of fine programs for the winter-spring season that will broaden our experience as organists and church musicians. We hope that at least one will capture your interest.

We begin in January with a Potluck Social. One of the comments we have heard from our members is that they would like more opportunities to get together, sharing ideas and just enjoying the camaraderie of fellow organists. So, on Friday, January 23, there's no agenda, just bring a favorite dish and a hearty appetite. You might also bring a friend. This would be a great opportunity to invite someone whom you think would benefit from Guild membership.

February brings the featured program of the 2014-15 season; a recital by international organist, Raúl Prieto Ramírez. The Harrison and Harrison organ at Front Street United Methodist, Burlington is the instrument for the recital. We believe that this recital is an opportunity to create new audiences for the organ within the Greater Greensboro Chapter. The Program Committee is working with the Burlington School to provide an educational experience for their students in the week prior to the recital and we hope that some of these students and their families will attend the recital on Sunday. Help us by promoting the concert at your schools and churches.

In April, we are sponsoring a workshop in Alexander technique with clinician Ashley Hyers, M.Ed. Ashley is a certified Alexander Technique teacher through Alexander Technique International (ATI). She coordinates the dance program at Greensboro College, working closely with actors, dancers and singers, helping them find more efficient ways to move. Alexander Technique is not physical therapy but a method of identifying lifelong bad habits to help restore the body to

# Support the work of your Chapter by promoting and attending these fine programs

## Michael Vance Hill Scholarship

The Greater Greensboro Chapter of the American Guild of Organists announces the 2015 auditions for the Michael Hill Scholarship.

- Eligibility: keyboardists, grades 6-12
- this year's award is \$500 and may be shared by qualified recipients
- Audition date: Saturday, May 2, 10am
- Location:
   Guilford Park Presbyterian Church
   2100 Fernwood Drive
   Greensboro, NC 27408
- Dead line: April 18

Students will be expected to have experience at the keyboard and to play one piece for the committee. No previous organ study is required. The application will include a Letter of Introduction from the student's music teacher(s), with a brief history of the student's musical background and any other pertinent information.

Full details may be found on our website, <a href="https://www.ggago.org">www.ggago.org</a> under Education: Michael Hill Scholarship.

### 2015 Program Calendar

Friday, January 23, 6pm Potluck Social Saint Paul PCUSA 2300 Old Chapman Street Greensboro 27403

Sunday, February 15, 4pm Recital by Raúl Prieto Ramírez Front Street UMC 136 N. Fisher Street Burlington 27215

March
UNCG Student Recital
more details to come

Saturday, April 18, 10am to 12pm Alexander Technique with Ashley Hyers Guilford Park PCUSA 2100 Fernwood Drive Greensboro 27408

Sunday, May 31, 3pm Member Recital by Susan Keck Foster Home Moravian Church 529 South Church Street Winston-Salem 27101

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a more balanced state. Whether you are an actor, dancer, singer or athlete, the Alexander Technique helps you move your body in the most efficient way possible, relieving unneeded stress and improving performance.

Finally, in May, we present GGAGO Member Susan Keck Foster in recital at Home Moravian on the recently restored 1959

Aeolian-Skinner, opus. 1340. Ms. Keck presents a program of All-American! music for solo organ, and for organ and trumpet. she will be joined by Bernhard Muenchbach from Weisweil, Germany. The artists played a similar program at a music festival in Germany in October. Works include Four Themes on Paintings of Edward Munch, during which the paintings will be projected and Carson Cooman's Solstice Sonata, which was premiered this summer at the national AGO convention in Boston.