



The Golden Cipher

The newsletter of the Piedmont NC AGO

September 13, 2017



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Fall Chapter Program: Recital by Dr. André Lash

The Leupold Archives is "a music archive and research library, a repository of organ music and other related materials." The archives contain thousands of scores, including many rare organ editions. Among its acquisitions are the personal libraries of several well-known American organists. All of the organ music from the Guilman Organ School in New York City was donated early in the existence of the archives.

On Sunday, October 29, at 3 PM, André Lash will give a recital in support of the Leupold Archives with works chosen specifically from among the archival materials. Most of the works played are from the 19th or early 20th centuries. The recital will take place at St. Paul's Episcopal Church in Winston-Salem. All proceeds from the freewill offering to be taken will benefit the Leupold Archives. Admission to the recital is free and open to the public.

In Memoriam

Dr. Kathryn F. Eskey

November 25, 1923 – July 16, 2017

Fall-Winter Calendar

All events are free unless otherwise indicated.

September 10, 3pm
The Tempest Trio
Ardmore Baptist Church
501 Miller Street, Winston-Salem

September 17, 3pm
Organ Recital by
Mary Louise Kapp Peeples
Kernersville Moravian Church
504 S. Main Street, Kernersville

September 17, 7pm
Organ Recital by Nicole Keller
Knollwood Baptist Church
330 Knollwood Street, Winston-Salem

September 21, 7:30pm
Concert presented by *A' la carte*
First Presbyterian, Greensboro
617 N. Elm Street, Greensboro

September 23, 10am to 12pm
Organist's Workshop—lunch included
Led by Rodney Barbour
Presented by R. A. Daffer Church Organs
RSVP by 9/20 to amurrell@dafferorgans.com
First United Methodist Church
120 E. James Street, Mount Olive

September 24, 4pm
Organ Recital by Rodney Barbour
First United Methodist Church
120 E. James Street, Mount Olive

September 29, 7:30pm
Bach and His Contemporaries:
A Fusion of Jazz and Classical Styles
Mochnick and Kendrick Jazz Duo with
Vibraphonist Roberto Orihuela and
Drummer John Wilson
Home Moravian Church
529 S. Church Street, Winston-Salem

September 30, 7:30pm
Music of the Reformation:
Vocal, instrumental, and organ in liturgical context
Augsburg Lutheran Church
845 W. 5th Street, Winston-Salem

UNCSA/Salem College High School Organ Competition

January 26-28, 2018

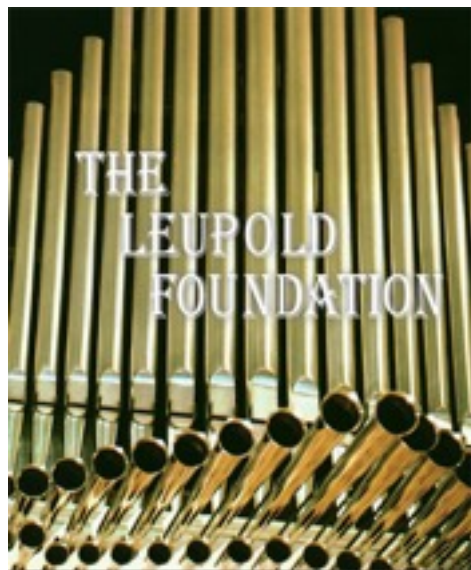
First Prize: \$2,000
Second Prize: \$1,000
Third Prize: \$500

Required repertoire

- Bach: Prelude/Toccata/Fantasia & Fugue
- Bach: 2 mvts. of a Concerto/Trio Sonata
- Contrasting 19th-21st century work
- Hymn, chosen from competition list

The deadline for submitting a CD recording and application is December 15, 2017.

For an application and further information:
<http://www.timothyolsenorganist.com/hscompetition.html>



MISSION

The mission of **The Leupold Foundation** is the reproduction, preservation, and dissemination of the culture of the pipe organ through:

REPRODUCTIONS—PUBLICATIONS

- Scholarly and high-quality editions of organ music from all periods
- Instructional materials at all levels of organ study
- Educational materials on organ design, construction, history, literature, and performance practices
- Promotional material to advance a greater appreciation and understanding of the organ and organ music

PRESERVATION—THE LEUPOLD ARCHIVES

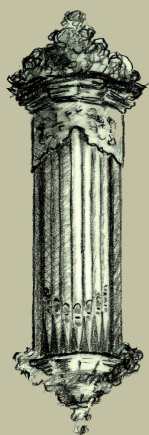
Development of a music archives and research library

DISSEMINATION

Distribution of new and used organ music and books

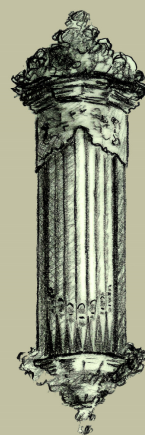
CHARITABLE ACTIVITIES

Grants for research, publications, and educational events Commissioning new, educational compositions for organ



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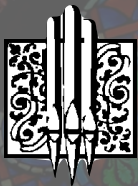
LEWTAK OPEN HOUSE--Join us on Saturday, November 4; featuring the new organ for Shandon Presbyterian, Columbia, SC...our biggest instrument thus far!

One Size Does Not Fit All



R. A. Daffer Church Organs, Inc. is celebrating our 40th anniversary of serving the church community. Through the years, it has been our goal to provide the very highest level of quality and professionalism in the sale, installation and service of church organs. Through our representation of Rodgers, Johannus, and Makin digital organs and Fratelli Ruffatti pipe organs, we offer a wide range of pricing and customization that can includes distinctively American, European and English tonal schemes.

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Fall-Winter Calendar, cont.

October 1, 3:00pm
"Ein feste Burg" (BWV 80) in liturgical context
UNCSA Cantata Singers, Magnolia Baroque
Pre-concert lecture at 1:45pm
Home Moravian Church
529 S. Church Street, Winston-Salem

October 8, 7pm
The CenturyMen in Concert
Ardmore Baptist Church
501 Miller Street, Winston-Salem

October 19, 2pm and 7pm
ROBERT SHAW: MAN OF MANY VOICES
a/perture cinema, Winston-Salem
Introduction by Dr. Nathan Zullinger and
Chancel Choir of Highland Presbyterian at 7pm
Tickets:
<http://aperturecinema.ticketmob.com/event.cfm?cart&id=161022>

October 22, 7pm
Organ Dedication by Don Lewis
St. Paul Baptist Church
1401 N. Allen Street, Charlotte

October 29, 3pm
Organ recital by André Lash
St. Paul Episcopal Church
520 Summit Street, Winston-Salem

November 5, 8:30 and 11 am
A Service of Music for All Saints'
REQUIEM by John Rutter
First Presbyterian Church
508 West Davis Street, Burlington

November 5, 3pm
Reformation Concert
featuring the Ardmore Brass Quintet
Ardmore Baptist Church
501 Miller Street, Winston-Salem

Wednesdays in December, 12pm—12:30pm
Tannenberg Organ Recital Series
James A. Gray, Jr. Auditorium
Old Salem Visitor Center
900 Old Salem Road, Winston-Salem
December 6, Organ students from NCSA
December 13, Susan Foster, Organist Home Moravian
December 20, Stephen Gourley, Organist The Village
Chapel, Pinehurst, NC
December 27, Mary Lou Kapp Peeples,
Organist Calvary Moravian Church

December 10, 3:00 pm
Christmas Concert, "IN TERRA PAX"
UNCSA Cantata Singers
Home Moravian Church
529 S. Church Street, Winston-Salem

December 10, 5pm
A Festival of Nine Lessons and Carols
A prelude of carols for handbells, strings,
and harp begins at 4:30pm.
First Presbyterian Church
508 West Davis Street, Burlington

There is more information about each of these events posted on the websites of the sponsoring organizations. Please visit them on the web.

World Premiere

Dan Locklair's Symphony No. 2 "America"
Performed by Maestro John Gordon Ross and the Western Piedmont Symphony

October 7, 7:30pm
Lenoir-Rhyne University
625 7th Ave NE, Hickory, North Carolina.

The composer writes, "My **Symphony No. 2 "America"** unabashedly celebrates America: "The Land of the Free". Begun in May of 2015, this three-movement composition was completed in July of 2016 and is scored for a large triple-wind symphony orchestra. Approximately 22 minutes in length, each movement is a reflection upon a holiday that is at the heart of America: 1. *Independence Day*; 2. *Memorial Day*; 3. *Thanksgiving Day*. A single, well-known melody associated with the essence of each of these American holidays is heard in each movement."

Other works on the October 7 program are Moncayo's **Huapango**, William Grant Still's **Summerland**, Gottschalk's **Grand Tarantelle** for piano and orchestra and Gershwin's **Rhapsody in Blue**, with pianist Michael Lewin.

For tickets and more concert information, please visit <http://www.wpsymphony.org/>.

More information about Mr. Locklair, including a bio, list of works and discography at:
<http://www.locklair.com>.

You can also contact Jeffrey James Arts Consulting at 516-586-3433 or jamesarts@att.net.