



The Golden Cipher

The newsletter of the Piedmont NC AGO

February 1, 2019



Executive Board 2018-2019

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Margaret Sandresky Celebration Concert

Music@Home Concert Series and the Piedmont NC Chapter of the American Guild of Organists present *A Margaret Vardell Sandresky Celebration Concert* featuring organ, choral, and instrumental works by Mrs. Sandresky, distinguished Salem College professor emerita of music, internationally recognized composer, and lifetime member of the AGO.

Works include the anthem "Behold, I Stand at the Door and Knock," *Salem Seasons* for Organ, Piano Trio #2, Dialogues for Organ and Strings.

Sunday, May 5, 2019, 3:00 P.M.

Home Moravian Church, Sanctuary

529 S. Church St., Winston-Salem, NC 27101

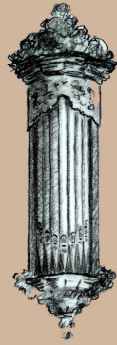
For more information visit www.homemoravian.org/music@home,

or Facebook at www.facebook.com/HMCMusicAtHome

In Memoriam

Dr. John Storm Mueller

August 4, 1927 – January 14, 2019



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JOHANNUS ★ US

We are proud to announce that Johannus is celebrating its 50th anniversary this year. The anniversary year 2018 is an occasion for us to celebrate our history and tradition together with you, and to thank you for the trust you have placed in us over the decades.



The NEW Johannus STUDIO 370 *the newest member of the Home Organ Series*

- Affordable console with a modern and fresh look
- new audio system provides a beautifully clear reproduction of the 37 pipe organ voices
- four complete sample sets, each with no borrowing or unification.
- Switch effortlessly between the different styles to create countless combinations.
- Compact Studio 370 organ fits in almost any interior
- RACO pedalboard
- 75 memory levels.

Ecclesia

Design Your Own Organ

The hallmark of the Ecclesia Series is the infinite ability to customize this organ to every detail.



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Masterclass with Kimberly Marshall

Music for a Great Space and the Piedmont NC Chapter of the AGO is sponsoring a masterclass with Dr. Kimberly Marshall. The participants are from the studios of Dr. André Lash at UNCG and Dr. Timothy Olsen at NCSA and Salem College.

Kimberly Marshall, a Winston-Salem native, maintains an active career as a concert organist, performing regularly in Europe, the US and Asia. She currently holds the Patricia and Leonard Goldman Endowed Professorship in Organ at Arizona State University and serves as Director of the ASU School of Music. She previously held teaching positions at the Royal Academy of Music, London, and Stanford University, California. Winner of the St. Albans Competition in 1985, she has been invited to play in prestigious venues and has recorded for Radio-France, the BBC, and the Australian Broadcasting Corporation.

MGS Recital

Friday, March 22, 7:30pm

Tickets at:

<http://musicforagreatspace.org/events/9>

Masterclass

Saturday, March 23, 9am to 12pm

Free and open to the public

Both events held at
Christ United Methodist Church
410 North Holden Road, Greensboro



Piedmont NC Chapter Winter Gathering

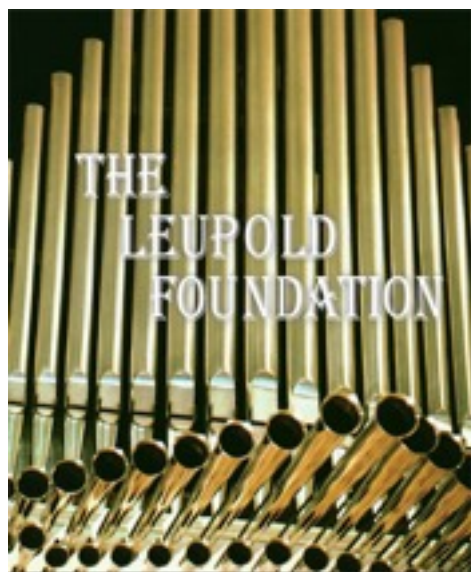
Tour and Exploration
The Leupold Archives

Saturday, February 23, 2 – 4pm
Wayne Leupold Editions
8510 Triad Drive, Colfax, NC

At 2pm Wayne will conduct a tour of his facilities including the archives. Guests will then be free to explore the vast holdings of the Leupold Foundation.

Light refreshments will be served.

A meeting of the Executive Board follows at 4pm.



MISSION

The mission of **The Leupold Foundation** is the reproduction, preservation, and dissemination of the culture of the pipe organ through:

REPRODUCTIONS—PUBLICATIONS

- Scholarly and high-quality editions of organ music from all periods
- Instructional materials at all levels of organ study
- Educational materials on organ design, construction, history, literature, and performance practices
- Promotional material to advance a greater appreciation and understanding of the organ and organ music

PRESERVATION—THE LEUPOLD ARCHIVES

Development of a music archives and research library

DISSEMINATION

Distribution of new and used organ music and books

CHARITABLE ACTIVITIES

Grants for research, publications, and educational events Commissioning new, educational compositions for organ