



Executive Board  
2015-2016

Dean: Bill Allred  
Sub-dean: Kevin Uppercue  
Secretary: June Costello  
Treasurer: Susan Stanley  
Publicity: Aaron Shows  
Webmaster: Susan Foster  
Newsletter: Mark Gourley

At Large:  
Class of 2016:  
John Alexander, Andy DeFabo  
Class of 2017: Colin Burns  
Class of 2018:  
Andrew O'Connor

# THE GOLDEN CIPHER



SEPTEMBER 15, 2015

**The season's first program** will be a potluck and installation of officers. Adam Ward, our District Convener, will preside over the service and deliver an inspiring message! The event will take place on Friday, September 25 beginning at 5:30pm. Josef Walker will be our gracious host at Heidelberg UCC, Thomasville. I hope you will make plans to attend; bring a special dish and a friend!

—Bill Allred, Dean

**Our second program** will be a choral workshop with Dr. Phillip Burgess, D.M.A., Director of Choral Activities and Instructor of Sacred Music, Catawba College. The workshop will be held on Saturday, October 17, 2015 from 10:00 a.m. -12:00 p.m. at Christ UMC, Greensboro. The theme of the workshop is "Anthems That Never Worked." Perhaps you have had the experience of working on an anthem that never seems to come together...something you'd like to do but don't have the resources, or too difficult for your ensemble, tessiture too high,

If you have an anthem in mind, send in your suggestion to the dean at [ballred@guilfordpark.org](mailto:ballred@guilfordpark.org) and your anthems will become the practical examples for the workshop. Organists, directors, and choir members are invited so please share this date with your choir and invite them to work with Dr. Burgess.

Dr. Burgess possesses not only an enviable academic background, but also excellence as both an organist and choral conductor, with nearly 30 years experience in Sacred Music. He is a graduate of Samford University and holds the MM and DMA degrees from the University of Michigan where he was a student of Marilyn Mason. Dr. Burgess has also done post-graduate work at the University of Las Vegas and the University of Memphis where he completed his Master Certification in Orff Education. I recently had the privilege of participating in a choir "retreat" which Phillip led for Milford Hills U.M.C, Salisbury, NC. What an outstanding experience!

*Continued on next page.*

### **Interim Position**

Buffalo Presbyterian is seeking an interim Organist-Choir Director.

This one-year appointment begins Monday, September 21. Sunday 11:00 worship with Wednesday night rehearsal. Salary negotiable. Prospective candidates should call Mr. Wayne Cates at 336-282-1538.

### **Upcoming Event**

James O'Donnell, Organist  
Master of the Choristers at  
Westminster Abbey  
Sunday, February 14, 2016  
3 pm  
Byrnes Auditorium,  
Winthrop University  
Rock Hill, SC

**Thank you** to the chapter members for their approval of the new board members as listed on the front page and thank the out-going officers; Stan Grady, Loretta James, and Josef Walker.

### *Programs - Continued.*

Musicians at all levels, choristers as well as conductors (and dare I say clergy), benefit from his almost instant ability to take what he hears, identify what needs to be changed/corrected. All is done with such amazing energy, enthusiasm and humor; while, simultaneously, educating and reinforcing the foundations and principles in a manner that leaves one feeling empowered, not burdened!

--Andrew L. DeFabo, Executive Board

### **Michael Hill Scholarship**

The first Michael Hill Scholarship was awarded last May to Benjamin Phillips of Mocksville. Benjamin, a sophomore, is being home schooled and takes his organ lessons with me at Kernersville Moravian Church on Thursday afternoons. Although he played one of the Bach, *Eight Short Preludes and Fugues*, well for his audition, up to that point he was totally self taught without any formal training in keyboard or organ skills. That being the case he and I decided that it would be best to begin at the beginning, so that he develops a thorough and solid keyboard and organ technique.

Ben is working in *Modern Keyboard Technique*, level one, for scales and Hanon; *The First Organ Book* (pedal studies, manual studies, and trio studies), and *Easiest Hymns*, Large Collection (for beginning hymn playing.) His weekly organ lessons are between thirty to forty minutes, and have been progressing at a faster rate than an average adult at this level. The assigned materials are consistently well prepared. Each week he moves on to new material. It is obvious that Ben is enthusiastic and enjoying learning to play the organ. It is a joy to work with a young person in whom I can see such inquisitiveness and excitement about the organ.

-Wayne Leupold



## **MISSION**

The mission of **The Leupold Foundation** is the reproduction, preservation, and dissemination of the culture of the pipe organ through:

## **REPRODUCTIONS—PUBLICATIONS**

- Scholarly and high-quality editions of organ music from all periods
- Instructional materials at all levels of organ study
- Educational materials on organ design, construction, history, literature, and performance practices
- Promotional material to advance a greater appreciation and understanding of the organ and organ music

## **PRESERVATION—THE LEUPOLD ARCHIVES**

Development of a music archives and research library

## **DISSEMINATION**

Distribution of new and used organ music and books

## **CHARITABLE ACTIVITIES**

Grants for research, publications, and educational

## **2015 Program Calendar**

Friday, September 25  
Potluck and Installation of Officers  
Heidelberg UCC  
118 Salem St.  
Thomasville, NC 27360

Saturday, October 17  
Choral workshop with Dr. Phillip Burgess, D.M.A.,  
10:00 a.m. -12:00 p.m.  
Christ UMC, Greensboro.