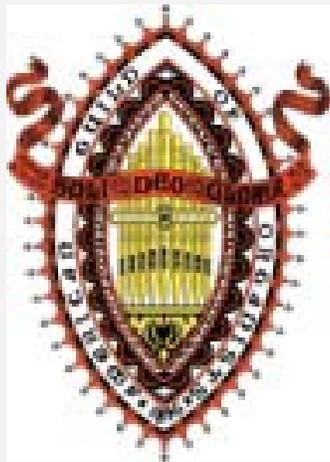


## HELP NEEDED

If you have technological capabilities, especially for layout and design of newsletters (like the one you are reading) or websites, WE NEED YOU. This is currently a single Board position, but may require two people with the right skills to do the work. If you are interested, contact Michael Dougherty, [mdougherty@wesleyemorial.org](mailto:mdougherty@wesleyemorial.org).



## Letter from the Dean

This is both an open letter and a form of e-newsletter that will outline where the GGAGO is currently, where we are headed, and make a few announcements along the way.

Many of you realize that the lines of communication have been a bit silent over the past few months. After a summer in which great things happened with our Mike Hill Scholarship recitals, we had a difficult start to the Fall. A program on which we had been working diligently collapsed because of a series of scheduling conflicts that arose late in the planning process. Unfortunately, it was also too late for us to replace with anything else. In addition, our Newsletter Editor and Webmaster, Jonathan Poe, resigned after taking a position at Grace Episcopal Church in Morganton while still attending school at ASU. His exemplary service to the Chapter is without question, and, though we will miss his many talents with all things technological, we wish him well as he hones and shares his talents musical.

Our remaining program for the Fall happened this past weekend. Five handbell choirs joined together in a Handbell Festival led by Robert Ivey. This has become a regular offering of our Chapter (approximately every other year) and is a time of great fellowship and musical learning for the choirs involved.

One of the problems that has plagued the Greater Greensboro Chapter for many years has been a lack of participation of the membership and a lack of complete commitment by the members of the Board. This is not meant as a finger-pointing exercise, but rather serves as a realization of modern life – especially for church musicians. We are very busy people; many of us balance two jobs (one if which takes place most often in the evenings and on the weekends), families, and the other obligations of modern life. For some of us, going to another meeting or recital is very difficult at best.

Therefore, with the lull in programming that has occurred this autumn, the Board is undertaking an exercise which is going to make the GGAGO a stronger organization, in which responsibility is shared among our members. Many non-profit organizations are going in these same directions. Even the AGO National is streamlining the organization for better, more resource-friendly management.

It is hoped that we will move toward a structure in which the Board does not make EVERY decision, as it has in the past, but rather it moves to oversee the actions of smaller, more purposeful committees. This will allow us to pinpoint and use the strength of each member, and thereby put each member into areas of meaningful service. This will allow the Board to dream about possibilities rather than get caught up in the mundane and minute details.

Looking toward the future!

Michael Dougherty

## EVENTS CALENDAR

Events listed are those sent for inclusion in our newsletter.

### OCTOBER

Events at **Christ United Methodist Church celebrating the Fisk's 30th anniversary** and the organ's new *en chamade* trumpets.

October 19: **Dinner** in our Fellowship Center prepared by Mark Ledford; menu includes Chicken Marsala or a vegetarian alternative with all trimmings. Cost is \$8. NOTE: you MUST reserve for this dinner through the church reservation line 299-1571, ext.333 by Oct.12. Please specify chicken or vegetarian entrée.

October 19, 7:30 pm: **Music for a Great Space presents Dr. Timothy Olsen**, professor of organ at North Carolina School of the Arts. Information about group packaging is available at [www.musicforagreatspace.org](http://www.musicforagreatspace.org). An adult ticket-holder may bring with them two youths aged 16 and under FREE!

October 20: from 10 AM to 2 pm, **Organ Crawl** -- the organ will be available to play and explore the inside of its case (with guidance). This is completely free and is open to the public, so bring your friends. This is informal so please dress casually and wear shoes comfortable for climbing ladders.

October 21: in the **regular morning worship** services, we will dedicate the new trumpets which many of you have seen being added during the past few weeks.

October 21, 3 pm: a special **Hymn Festival** featuring our Chancel Choir and former organist Johnny Bradburn (his opening voluntary will begin at 2:45). This will climax our weekend of celebration.

### NOVEMBER

November 3, 7 pm . **French Music for the Grand Orgue, Susan Foster**, organist, Home Moravian Church. Featuring Works of Francois Couperian, César Franck, Marcel Dupré and others.

November 16, 6:30 pm, Kerr Hall, Edenton Street United Methodist Church, 228 W. Edenton Street, Raleigh, NC 27603. **90<sup>th</sup> Anniversary of the Central North Carolina AGO Chapter Celebration Dinner**. RSVP by November 1, 2012. \$20/person. Mail check (payable to CNCC AGO) to Ann Barbieri, 1209 Haltwhistle St., Wake Forest, NC 27587 by 11/10/12. Contact Bill Weisser at 919-812-2986 or [wjweisser@gmail.com](mailto:wjweisser@gmail.com) if any questions.

### UPCOMING

**2013 Tallahassee Church Music Conference** hosted by the Tallahassee Chapter of the AGO, will be held from January 31 to February 2, 2013. For more information contact: email [jonathan@churchmusicconference.org](mailto:jonathan@churchmusicconference.org) or call [850-778-3405](tel:850-778-3405); Website is [www.churchmusicconference.org](http://www.churchmusicconference.org); Facebook : [/tallahasseechurchmusicconference](https://www.facebook.com/tallahasseechurchmusicconference).